

# Gwendolyn Döring

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## Curriculum Vitae

- since Oct. / 2018 Doctoral candidate (Musicology) in the Research Training Group 2304 "Byzantium and the Euro-Mediterranean Cultures of War. Exchange, Differentiation and Reception", Johannes Gutenberg University Mainz. Title of the dissertation: *Studies on the Reception of Byzantine Rulers and Military Conflicts in the Italian Music Theatre of the Early Modern Period* Supervision: Univ.-Prof. Dr. Klaus Pietschmann, Univ.-Prof. Dr. Jan Kusber, Prof. Dr. Ursula Kramer
- Apr. / 2013- Jul. / 2016 Master's degree programme (Master of Arts) at the Johannes Gutenberg University Mainz (Musicology with the elective focus Theatre Studies); title of the Master thesis: *Against "Monkeys" and "Wolves"? Bernhard Klein's Dido and the Opera Discourse in Early 19th Century Berlin* Supervision: Prof. Dr. Ursula Kramer, Univ.-Prof. Dr. Klaus Pietschmann
- Apr. / 2010- Jul. / 2013 Bachelor's degree programme (Bachelor of Arts) at the Johannes Gutenberg University Mainz (Musicology and British Studies); title of the Bachelor thesis: *From Thomas Mann's Tod in Venedig to Benjamin Britten's Death in Venice. Studies on the Relation between Novella and Opera Adaptation* Supervision: Prof. Dr. Ursula Kramer, Univ.-Prof. Dr. Klaus Pietschmann
- Mar. / 2010 Abitur, Private Hildegardisschule Bingen

## Additional Qualifications

- Jan. / 2017 Organization and realization of the symposium *An Afternoon with Gluck. His Operatic Œuvre – Relations, Reactions and Perspectives* (cooperation between the Department of Musicology of the Institute for Art History and Musicology, Johannes Gutenberg University Mainz, and the Staatstheater Mainz on 21st January 2017)

## Scholarships

- 2011-2015 Scholarship recipient of the Studienstiftung des deutschen Volkes

## Awards

- Nov. / 2016 Award for outstanding papers of the Faculty 07 (History and Cultural Studies) for the Master thesis