

Deanna Pellerano

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Curriculum Vitae

- since
Apr. / 2022 PhD student in the Research Training Group 2304 “Byzantium and the Euro-Mediterranean Cultures of War. Exchange, Differentiation and Reception”, Johannes Gutenberg-Universität Mainz.
Subject: Musicology
Dissertation title: *A Bio-Prosographical Study of French Musicians during the Early Italian Wars (1494-1516)*
Supervision:
- 2018-2021 Master of Arts in Musicology
Indiana University
- 2018-2021 Master of Library Science
Indiana University
Music Specialization
- 2013-2017 Bachelor of Music in Piano Performance (Summa Cum Laude)
University of Maryland
Minor in French studies
Honors Humanities citation

Practical Experience

- 2021-2022 William and Gayle Cook Music Library, Indiana University
Stacks Coordinator and Public Services Supervisor
- since 2020 Inclusive Early Music (<https://inclusiveearlymusic.org/>)
Co-editor (with Erika Supria Honisch and Giovanni Zanovello)
- 2020-2021 Creating Real Change: The Pedagogy of Race and Representation in Music History, Professor Ayana Smith
Collaborator
- 2021 Répertoire International des Sources Musicales
Internship
- 2018-2021 William and Gayle Cook Music Library, Indiana University
Student Assistant
- 2017-2018 University of Maryland School of Music
Admissions Coordinator
- 2012-2017 University of Maryland Choral Activities
Student Operations Assistant
- 2016-2017 International Piano Archives at Maryland, University of Maryland
Independent Study

Fellowship and Awards

- 2021 Eileen Southern Travel Grant, American Musicological Society
- 2020 Indiana University, Musicology Department, Graduate Assistantship

- 2018-2020 Indiana University, Department of Information and Library Science, Margaret Griffin Coffin Scholarship
- 2018-2020 Indiana University, Jacobs School of Music, Graduate Tuition Award
- 2017 University of Maryland, School of Music, Pi Kappa Lambda Award

Scholarly Presentations

- 2022 Deanna Pellerano. "The Many Lives of Death: A Functional Perspective on the Early Sixteenth-Century *Déploration*." Presented at the Musicology Colloquium Series. Indiana University. March 11, 2022.
- 2021 Erika Honisch, Deanna Pellerano, and Giovanni Zanovello. "Mapping Inclusive Early Music/Mapping *Inclusive Early Music*." Presented at the 87th National Meeting of the American Musicological Society. November 11, 2021.
- 2021 Miguel Arango Calle, Devon Nelson, Deanna Pellerano, Ayana Smith, and Arne Spohr. "Diversity in Early Music Pedagogy." Presented at the 2021 University of Oregon Musicking Conference. April 12, 2021.
- 2020 Deanna Pellerano. "Hidden Meanings: The Inclusive Early Music Bibliography and the Reworking of Subject Headings in Music." Presented at *Expanding the Renaissance: Graduate Student Virtual Lightning Talks*. The Renaissance Society of America. December 3, 2020.
- 2020 Erika Honisch, Deanna Pellerano, and Giovanni Zanovello. "About 'Inclusive Early Music': Possibilities and Limitations." Presented at the Musicology Colloquium Series. University of Maryland. November 6, 2020.
- 2020 Erika Honisch, Deanna Pellerano, and Giovanni Zanovello. "Decolonizing Early Music or Decolonizing from Early Music?" Presented at the Musicology Colloquium Series. Indiana University. October 2, 2020.

Memberships

- since 2020 Member of the American Musicological Society
- 2018-2021 Member of the National and Midwest chapters of the Music Library Association
- 2019 President of the Students of Music Librarianship Group at Indiana University