

# Bart Peters

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## Publications

The Treacherous Oath of the Erembalds: A New Look into the Ties of the Group of Count Charles the Good's Murderers, in: *Comitatus: A Journal of Medieval and Renaissance Studies* 49 (2018), pp. 21-50.

The Abbey of Werden on the Frankish-Saxon Frontier: The Depictions of Landscapes and Emotions in the *Vita Gregorii* and the *Vitae Liudgeri*, in: *Millennium: Jahrbuch zu Kultur und Geschichte des ersten Jahrtausends n. Chr.* 18 (2021), pp. 313-388.

## Conference Papers

"The Erembalds in Bruges' 1127: Group or Clan?", Paper presented at the conference *Better Together? Images and Realities of Community in the Middle Ages*, Utrecht Centre for Medieval Studies, Utrecht University. (22<sup>th</sup> January 2019)

"The Treacherous Oath of the Erembalds: A New Look into the Ties of the Group of Count Charles the Good's Murderers", Paper Presented at the *International Medieval Congress*, University of Leeds. (2<sup>nd</sup> July 2019)

"Speaking your Way Out of a Crisis. Battle Orations in the Eleventh-Century Chronicles of Southern Italy", Paper presented at the virtual conference *Wege aus der Krise*, Institut für fränkische Landesgeschichte Thurnau. (20<sup>th</sup> October 2020)

"The Narrative Manifestation of Ruses of War in the Narratives of Southern Italy (9th-11th Centuries)", Paper presented at the workshop *Aktuelle Forschungen zum Krieg im Mittelalter*, Chemnitz University of Technology. (18th August 2021)

"Benevento Besieged: (Two) Southern-Italian Narratives Portraying Lombard-Byzantine Violence", Paper presented at the conference *Southern Italy in the Middle Ages. A Political, Cultural and Economic Centre (5th-13th Centuries)*, Centro di Cultura e Storia Amalfitana. (9th December 2021)