

# Bart Peters

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## Curriculum Vitae

- since  
Oct. / 2019      PhD-Candidate in the Research Training Group 2304 “Byzantium and the Euro-Mediterranean Cultures of War. Exchange, Differentiation and Reception”, Johannes Gutenberg-University Mainz.  
Subject: Medieval History  
Provisional Dissertation Title: *Recollecting Conflict. Depictions of War in the Narratives of Early Medieval Southern Italy*  
Supervision: Prof. Dr. Ludger Körntgen, Prof. Dr. Heike Grieser
- Sep. / 2017-  
Aug. / 2019      Research Master's degree in Ancient, Medieval and Renaissance Studies (Specialization: Medieval History), Graduated with honours  
Utrecht University, The Netherlands  
Research Master's Thesis: *The Abbey of Werden on the Frankish-Saxon frontier: The depictions of landscapes and emotions in the vita Gregorii and the vitae Liudgeri.*  
Supervision: Dr. Carine van Rhijn
- Sep. / 2016-  
Jun. / 2017      Master's degree in History (Specialization: Eternal Rome),  
Radboud University Nijmegen, The Netherlands  
Master's Thesis: *Lombardness and the Fall of Pavia. An analysis of the depiction of the first and last Lombard kings in Italy, Alboin and Desiderius in Lombard, Papal and Frankish historiography after the Fall of Pavia (774 AD).*  
Supervision: Dr. Robert Flierman
- Sep. / 2013-  
Aug. / 2016      Bachelor's degree in History, Radboud University Nijmegen, The Netherlands  
Bachelor's Thesis: *'Hollandse Boeren' in Transvaal. An investigation into the response of Dutch newspapers to the First Boer War (1880-1881)* (in Dutch).  
Supervision: Dr. Harm Kaal
- Jun. / 2012      High School Diploma, VWO, Heerbeek College Best, The Netherlands

## Scholarships

- 2019      Scholarship from the Graduate School of Humanities of the University of Utrecht to participate in the International Medieval Congress (IMC) in Leeds