

Gwendolyn Döring

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Curriculum Vitae

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| since
Oct. / 2018 | Doctoral candidate (Musicology) in the Research Training Group 2304
"Byzantium and the Euro-Mediterranean Cultures of War. Exchange,
Differentiation and Reception", Johannes Gutenberg University Mainz.
Title of the dissertation: <i>Studies on the Reception of Byzantine Rulers and
Military Conflicts in the Italian Musical Theatre of the Early Modern Period</i>
Supervision: Univ.-Prof. Dr. Klaus Pietschmann, Univ.-Prof. Dr. Jan Kusber,
Prof. Dr. Ursula Kramer |
| Apr. / 2013-
Jul. / 2016 | Master's degree programme (Master of Arts) at the Johannes Gutenberg
University Mainz (Musicology with the elective focus Theatre Studies); title of
the Master thesis: <i>Against "Monkeys" and "Wolves"? Bernhard Klein's Dido
and the Opera Discourse in Early 19th Century Berlin</i>
Supervision: Prof. Dr. Ursula Kramer, Univ.-Prof. Dr. Klaus Pietschmann |
| Apr. / 2010-
Jul. / 2013 | Bachelor's degree programme (Bachelor of Arts) at the Johannes Gutenberg
University Mainz (Musicology and British Studies); title of the Bachelor thesis:
<i>From Thomas Mann's Tod in Venedig to Benjamin Britten's Death in Venice.
Studies on the Relation between Novella and Opera Adaptation</i>
Supervision: Prof. Dr. Ursula Kramer, Univ.-Prof. Dr. Klaus Pietschmann |
| Mar. / 2010 | Abitur, Private Hildegardisschule Bingen |

Additional Qualifications

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| Jan. / 2017 | Organization and realization of the symposium <i>An Afternoon with Gluck. His
Operatic Œuvre – Relations, Reactions and Perspectives</i> (cooperation
between the Department of Musicology of the Institute for Art History and
Musicology, Johannes Gutenberg University Mainz, and the Staatstheater
Mainz on 21st January 2017) |
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Scholarships

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| 2011-2015 | Scholarship recipient of the Studienstiftung des deutschen Volkes |
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Awards

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| Nov. / 2016 | Award for outstanding papers of the Faculty 07 (History and Cultural Studies)
for the Master thesis |
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