## **Bart Peters**

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## Curriculum Vitae

2304
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Kriegskulturen

since PhD-Candidate in the Research Training Group 2304 "Byzantium and the Cot. / 2019 Euro-Mediterranean Cultures of War. Exchange, Differentiation and

Reception", Johannes Gutenberg-University Mainz.

Subject: Medieval History

Provisional Dissertation Title: Recollecting Conflict. Depictions of War in the

Narratives of Early Medieval Southern Italy

Supervision: Prof. Dr. Ludger Körntgen, Prof. Dr. Heike Grieser

Sep. / 2017- Research Master's degree in Ancient, Medieval and Renaissance Studies

Aug. / 2019 (Specialization: Medieval History), Graduated with honours

Utrecht University, The Netherlands

Research Master's Thesis: The Abbey of Werden on the Frankish-Saxon frontier: The depictions of landscapes and emotions in the vita Gregorii and the

vitae Liudgeri.

Supervision: Dr. Carine van Rhijn

Sep. / 2016- Master's degree in History (Specialization: Eternal Rome),

Jun. / 2017 Radboud University Nijmegen, The Netherlands

Master's Thesis: Lombardness and the Fall of Pavia. An analysis of the depiction of the first and last Lombard kings in Italy, Alboin and Desiderius in Lombard, Papal and Frankish historiography after the Fall of Pavia (774 AD).

Supervision: Dr. Robert Flierman

Sep. / 2013- Bachelor's degree in History, Radboud University Nijmegen, The Netherlands

Aug. / 2016 Bachelor's Thesis: 'Hollandse Boeren' in Transvaal. An investigation into the

response of Dutch newspapers to the First Boer War (1880-1881) (in Dutch).

Supervision: Dr. Harm Kaal

Jun. / 2012 High School Diploma, VWO, Heerbeeck College Best, The Netherlands